



EXHIBIT CC 1(i)

AFFIDAVIT

OF

JACQUES HUMAN



**JUDICIAL COMMISSION OF INQUIRY INTO ALLEGATIONS OF STATE CAPTURE,
CORRUPTION AND FRAUD IN THE PUBLIC SECTOR INCLUDING ORGANS OF STATE**

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**IN THE COMMISSION OF INQUIRY INTO ALLEGATIONS OF STATE
CAPTURE, CORRUPTION AND FRAUD IN THE PUBLIC SECTOR
INCLUDING ORGANS OF STATE ("THE COMMISSION")**

AFFIDAVIT

I, the undersigned,

Jacques Human

hereby declare under oath as follows:

1. I am an adult male South African citizen, employed as Household Manager at Mahlamba Ndlopfu (the residence). I was first employed at the residence in 1995 as an Assistant Manager or Chef till 1998. I served as Household Manager between 2000 and 2009 and again from 2018 to date.
2. I am responsible for the day to day and overall management of the operations and household personnel stationed at the residence.
3. The content of this affidavit is true and correct and falls within my own personal knowledge, unless the contrary clearly appears from the context or is otherwise stated.
4. I have been approached by investigators associated with the Commission of Inquiry into Allegations of State Capture, Fraud and Corruption in the Public Sector and certain Organs of State ("the Commission") and have been requested to provide an affidavit detailing.

S.R.



DESCRIPTION OF THE 2 MEETING ROOMS PRIOR TO SOCIAL DISTANCING MEASURES

Waiting room of the principal (Room to the extreme right to the entrance)

5. This room is utilised as a meeting room for smaller numbers of people because of the size. It consisted of two Reddish Brown leather Wingback Chairs, two Brown Chesterfield two-seater leather couches across each other with a dark wood coffee table in the center and two additional reddish brown leather covered occasional chairs across from the Wing back chairs in front of the Light walnut Wooden TV-cabinet on at the far wall across from the entrance to the room.
6. Also in the room is a very large antique wall cabinet with glass doors and inside are several collections of leather bound books. There is also a fire place in the corner of the room with several mantel clocks and blue and white vases displayed on the mantle. One large oil painting and two smaller oil paintings on two of the wall areas. Glass side tables and oval table with plant.

Drawing room (Large cream decorated formal Lounge)

7. This meeting room is able to serve many people because of space. This room consists of several seating areas with couches and chairs, coffee tables and side tables. In the one corner of the room there is a Baby -grand

Piano and also, in the center of the room is a table with seating for meetings or dining. Many windows and doors leading outside. Curtains are cream color. Television in the one corner on a Table. Large oil paintings of landscapes and collection of baskets on the walls and mirrors on the pillars in the middle of the room. This room also has inter-leading doors to the adjacent lounge.

DESCRIPTION OF THE 2 MEETING ROOMS POST THE SOCIAL DISTANCING MEASURES.

Waiting room of the principal (Room to the extreme right to the entrance)

8. This room is now utilised as a conference room with large panel TV. Screens for meetings. A conference table is now in the middle of the room facing the large panel TV screens. The Light walnut Wooden TV-cabinet now located next to the door entering the room.
9. All casual seating such as the leather couches, wing back chairs were removed to make space for the conference table. Also in the room is a very large antique wall cabinet with glass doors and inside are several collections of leather bound books.
10. There is also a fire place in the corner of the room with several mantel clocks and blue and white vases displayed on the mantle. One large oil painting and two smaller oil paintings on two of the wall areas. Glass side tables and

oval table with plant.

Drawing room (Large cream decorated formal Lounge)

11. This meeting room is able to serve many people because of space. This room consists of several seating areas with couches and chairs, coffee tables and side tables. In the one corner of the room there is a Baby -grand Piano This room consists of several seating areas with couches and chairs, coffee tables and side tables. In the one corner of the room there is a Baby -grand Piano and also in the center of the room a table with seating for meetings or dining.
12. There are many windows and doors leading outside. Curtains are cream color. Television in the one corner on a Table. Large oil paintings of landscapes and collection of baskets on the walls and mirrors on the pillars in the middle of the room. This room also have inter-leading doors to the adjacent lounge. This room were not changed and still remains as before Covid -19 and social distance measures were implemented.
13. **Metal detectors or X-Ray machines at the residence**
14. Since I started at the residence in 2018 we have not utilised metal detectors and X-ray equipment at the front entrances to the residence, the SAPS would be able to provide clarity. There is a permanent X-ray equipment at the service entrance gate to the property.

**DETAILED DESCRIPTION OF THE FURNITURE SETTING/LAYOUT IN
THE MEETING ROOM TO THE EXTREME RIGHT OF THE ENTRANCE,
PRE COVID-19 MEASURES**

A shelf with a neat collection of leather-bound books

15. On the left wall as you enter the room, there is a very large piece of antique furniture and difficult to move.

A television set mounted on the wall at the far end

16. There was a TV inside a TV cabinet on the wall across from the door entering the room.

Coffee table in the middle

17. There was a coffee table in the middle of the seating area.

Couches around the coffee table

18. There were two -seater leather Chesterfield couches with loose scatter cushions.

Ornate chairs in each corner

19. There were two Leather Wingback chairs and two leather covered ornate



chairs with wooden arm rests.

The serving of 'water, tea or coffee'

20. This room is utilised for meetings with the President only and the door would be kept closed during meetings. Only fruit and water is prepared before the meeting, but tea/ coffee is brought per request when guests are seated in the room and then served after it is prepared at the kitchen.

DETAILED DESCRIPTION OF THE LARGER ROOM NEXT DOOR, PRE COVID-19 MEASURES

21. This room is approximately two and half size larger than the other room with the TV set larger than the room at the extreme right, the Tv is place on a wooden table

The furniture setting next to the Tv

22. The TV set is at an angle in the corner on a dark wooden table in between the three seated gold/cream covered couch and 1x wingback chair. It is a formal seating area with a glass top coffee table in the middle.
23. I have agreed to provide this affidavit as well as evidence to the Commission freely and voluntarily.

24. This is all I wish to declare and accordingly reserve my rights to provide further



documents to the Commission as and when they may become available or come into my possession and insofar as they may be relevant to the investigation.

Please be advised that I, Jacques Human was not the Household Manager at the residence during the "alleged" visit.

[Handwritten Signature]
DEPONENT

Signed and sworn before me at Johannesburg this 27 day of July 2020 after the deponent declared that the deponent is familiar with the contents of this statement and regards the prescribed oath as binding on the deponent's conscience and has no objection against taking the said prescribed oath. There has been compliance with the requirements of the Regulations contained in Government Gazette R1258, dated 21 July 1972 (as amended).

COMMISSIONER OF OATHS:

[Handwritten Signature]
152323-5
PITSI SA SA

FULL NAMES:

SABITA Raymond PITSI

CAPACITY:

SERGEANT

ADDRESS:

JOHANNESBURG
PRETORIA

