



EXHIBIT CC 14

AFFIDAVIT & ANNEXURES

OF

KRIVANI PILLAY



**JUDICIAL COMMISSION OF INQUIRY INTO ALLEGATIONS OF STATE CAPTURE,
CORRUPTION AND FRAUD IN THE PUBLIC SECTOR INCLUDING ORGANS OF STATE**

2nd floor, Hillside House
17 Empire Road,
Parktown
Johannesburg
2193
Tel: (010) 214-0651
Email: inquiries@sastatecapture.org.za
Website: www.sastatecapture.org.za

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**IN THE COMMISSION OF INQUIRY INTO ALLEGATIONS OF STATE
CAPTURE, CORRUPTION AND FRAUD IN THE PUBLIC SECTOR INCLUDING
ORGANS OF STATE ("THE COMMISSION")**

STATEMENT

I, the undersigned,

KRIVANI PILLAY

hereby states as follows:

1. I am an adult female South African citizen currently employed as the Executive Producer of SAfm Current Affairs and News at the South African Broadcasting Corporation.
2. The content of this affidavit is true and correct and falls within my own personal knowledge, unless the contrary clearly appears from the context or is otherwise stated.
3. I have been approached by investigators associated with the Commission of Inquiry into Allegations of State Capture, Fraud and Corruption in the Public Sector and certain Organs of State ("the Commission") and have been requested to provide an affidavit which details my dealings with the South African Broadcasting Corporation ("SABC") in relation to how I become known as part of the 'SABC8'.



4. I have agreed to provide this affidavit as well as evidence to the Commission freely and voluntarily.
5. I have been a journalist for 18 years, 12 of which have been at middle and senior management as well as at an operational level within the newsroom. Aside from my journalism and communications qualifications, I also have a Business Finance qualification with Bloomberg via from the Gordon Institute of Business Science. Whilst my career has been focused on News Broadcasting, I have the academic and practical training in management, strategic planning and project management.

EDITORIAL AND POLITICAL INTERFERENCE

6. On the 26th of May 2016, we heard through a media statement that the former Chief Operations Officer Mr. Hlaudi Motsoeneng ("Mr Motsoeneng"), decided to implement what has come to be known as the Protest Policy. This meant that the SABC would no longer cover the violent protests against public institutions.
7. On Sunday the 29th May 2016, the issue was tackled on **The Editors** programme on SAfm current affairs. This editorial decision was questioned internally and came under attack not only by other media practitioners but also from SABC listeners. The decision to keep such information from our listeners carried the hallmark of a State Broadcaster under apartheid.
8. On the 31st of May 2016, I together with Foeta Krige ("Mr Krige"), the



Executive Producer of current affairs at Radio Sonder Grense ("RSG"), were summoned to a meeting by Mr. Motsoeneng.

9. In attendance were Mr Motsoeneng, Acting Group Chief Executive Officer; Jimi Matthews ("Mr Matthews"), Acting Group Executive of News – Simon Tebele, Anton Heunis (introduced as advisor to the Chief Operating Officer), General Manager Radio News Sebolelo Dithakanyane and SABC spokesperson Kaiser Kganyago.
10. These meetings were formally recorded and should be archived in the office of the GE: News. Everyone was aware that the sessions were recorded
11. I transcribed one session and my colleague Sandra de Lange also transcribed a session.
12. At the meeting Mr Motsoeneng stated:

"We are cleaning up the organisation. People are doing their own stuff. There are many journalists outside that want to work for the SABC. The environment outside is bad. No person [within the SABC] is independent. The SABC is independent. This is the new SABC. You must adapt or find a job elsewhere."

"Editors forum must go. It is advertising for rival newspapers."

He added:

"[I]f people do not adhere, get rid of them. We cannot have people who question management... This is the last time we have a meeting of this kind."

13. Mr Krige asked Mr Motsoeneng what research or evidence was obtained to



support the premise that broadcasting the destruction of public property is a catalyst for more destruction of property, Mr. Motsoeneng replied:

“You must defend the organisation. No journalist is independent. The COO has final responsibility for news”

“[I]f people do not adhere, get rid of them. We cannot have people who question management.”

14. What really surprised us was the response from Mr Matthews. “It is cold outside. If you do not like it you can go. You’ve got two choices: the door or the window”.
15. The decision to remove The Editors was effective from Sunday 5th June 2016 – to date. We received hundreds of emails from listeners, many of whom complained to the Broadcasting Complaints Commission of South Africa (“BCCSA”). One of them was Stellenbosch University Arts and Social Sciences Lecturer, Anita Jonker, who formally complained to the BCCSA (on 11 June 2016) and also to the Independent Communications Authority of South Africa (“ICASA”) on 21 September 2016 about Mr Motsoeneng’s unilateral decision to remove The Editors.
16. The Editors has been on air since the dawn of democracy. The brief of the show has always been to discuss with editors of newspapers and news organisations how the media covered the major stories of the week and to preview what stories are likely to dominate the news of the forthcoming

week.

17. It is important to remember that due to time constraints current affairs shows cannot include every story. Highlighting newspaper stories we had not covered, allowed us to add value to our programming for example, when gang violence broke out in townships in Port Elizabeth and local newspapers had exclusive information which we reflected in the newspapers slots and subsequently included in our news broadcasts. The Broadcasting Act commits the public broadcaster to produce and broadcast amongst other things: "a plurality of views and a variety of news, information and analysis". To this end, The Editors fulfilled the requirement by providing for the expression of views from voices independent of the SABC.
18. This diversity of voices and dissection of how the media did its job, offered a platform for listeners to hear the candid discussion about stories and their varied treatments of stories. This programmes afforded the audience the opportunity to critique and interrogate the handling of stories. By cancelling the show, Mr Motsoeneng effectively silenced the diversity of views. Programmes like The Editors are not peculiar to South Africa; it is common practice in local and international newsrooms to air such programmes.

It would seem then, the only reason for the cancellation was that the programme criticised the decision of Mr Motsoeneng's protest policy. The argument Mr Motsoeneng made that the programme was promoting the sale of newspapers, whose editors were interviewed, is irrelevant, because newspapers are not in direct competition to the broadcaster. Mr



Motsoeneng made this argument at the same time the SABC was promoting the Gupta-owned New Age Newspaper through its New Age Breakfast briefings on SABC TV.

19. But our editorial woes did not just start in May 2016.
20. In February 2016, a day before the State of the Nation address, I received an email saying there would be no analysis of President Zuma's address. My team was too embarrassed to call the analyst who was confirmed and had already picked up her accreditation. I had to make the unfortunate call and cancelled her participation in the outside broadcast although I had registered my dissatisfaction with the decision.
21. I protested to the General Manager of Radio News, and her response was that we had no choice in the matter. This was one of many occasions when I was forbidden to include analysis in my programming.
22. Another such occasion was the 23rd of August when Parliament's Portfolio Committee on Communications met the SABC board. I was again instructed not to include analysis on this story.
23. On the 6th and 7th of June 2016, a News workshop was convened in Magaliesberg, to discuss the SABC's coverage of the upcoming local government elections. Mr. Krige, Mr Vuyo Mvoko ("Mr Mvoko") and I were in attendance. I attach hereto copies of the minutes of the News workshop as annexure "KP 001" and annexure "KP 002".



24. At the workshop Mr Motsoeneng made the following deeply concerning remarks:

"Do not focus on negative stories... Reporters at the SABC do not know the world; when they report, they mislead listeners."

"Today I'm going to talk to the press club, to all editors. I'm going to tell them they cannot try to influence SABC. I'm going to tell them: They cannot tell us what to do."

"Look at your editorial policy. We have removed news and replaced with content. If you as SABC mess up the organisation, you mess up your life. I am in charge. News is now part of Operations. We change the world. We must have news with content."

"I'm in charge, you must adhere to my instruction. President Zuma is the president of the country. I do not regard him as ANC. You cannot treat him the same. We will give him more time. And you can question everyone (Mantashe et al) except our president. We need to respect him, especially you SABC."

"I expect you all to align with my instruction."



25. Mr Motsoeneng's instructions went directly against the International Journalism Code of Conduct, the editorial code of the SABC and the legally binding documents of the South African Constitution and Broadcasting Act and my own personal values.
26. These instructions by Mr Motsoeneng have created a rift between those who want to adhere to the SA Broadcasting Act and those who feared losing their jobs.
27. This is all I wish to state and accordingly reserve my rights to provide further



documents to the Commission as and when they may become available or come into my possession and insofar as they may be relevant to the investigation.

Dated and signed at Johannesburg on this 13th day of August 2019.



KRIVANI PILLAY

KP 001

SABC NEWS ELECTION WORKSHOP – 06 June 2016

Minutes

1. Open – Simon Tebele – Acting GE News (09h15)

Mr Tebele welcomed the team. Explained that we are entering a period of elections and there's much expectation ahead of the election period. He welcomed guests including; the Acting GCEO, COO and IEC. Introduced the Acting GCEO.

2. Address by Acting GCEO – Jimmy Matthews

Defines himself as a news person and says he misses the newsroom environment. This is an important gathering. On the news team rests a lot of responsibility. This is an election like no other. No newsroom in the country has the experience of the SABC newsroom. SABC News has had a long and important partnership with the IEC. This election will determine the future of the country. This election will be tougher on the news teams. We expect that staff leaves the political agenda at the door and uphold the editorial principles of the organisation. DA tried crude and cheap political point scoring with the SABC regarding the advert. They lost their bid against the SABC. Once candidate list is submitted, SABC is required to broadcast within 5 days. Labouring this point as the team will be approached by all manner of people from politicians. He was disturbed by the political killings especially in KZN. This team present here, must take a decision on how we will cover people losing their lives during this election period.

The provinces are key to understanding what is going on in this country. This is not an urban election. He is unapologetic that in the past he has been disappointed in the provinces. Provinces need to stand out. Provinces complain that there aren't enough resources. It's an easy crutch. But it's time for the provinces to shine. Looking forward to being informed, educated and entertained during this election period.

3. IEC – Granville Abrahams– Senior Manager for Electoral Operations

Apologies on behalf of the Vice-Chair of the IEC, Terry Tselane, who was supposed to address the team. His address to lay the foundation and answer any questions that may arise with regards to the IEC.

The Electoral Commission is charged with managing free and fair elections and has done so since 1999. This is a different commission to the one which managed the 1994 elections. An HSRC survey – who do you trust the most? The IEC beat the church. IEC is considered a model chapter 9 organisations. An important organ of the constitution. Despite address list controversy the commission has stuck to its task. Internationally respected body, particularly in Africa. Focus is to manage elections. The IEC is also coming under increased attack from political parties. IEC enjoys a good relationship with political parties. The Political Party Liaison Committee – national, provincial and local municipalities. IEC is finding itself increasingly in a litigious environment. It is the right of the aggrieved parties within law to pursue the legal route.

What is new about this election? Since 2011 in by elections – in KZN – where contesting candidates or political parties found they could bus in voters to areas, with the intention of influencing the outcome of the vote. Used to having court applications on the eve of elections. In Tlokwe, when people voted, there was a court application and the IEC couldn't continue. Concerns are valid. However, the emphasis is placed in the hands of

the IEC to find the transgressors and prosecute them. IEC started to educate people about offences in by-elections.

The issue of free and fair elections is increasing on the agenda. In last election was alleged not free and fair in Gauteng according to a political party. The IEC has been engaging with political party leadership. Sessions have been productive but politicians will spin info for publicity. They will not engage with parties through the media. DON'T PLAY CHESS WITH A PIGEON. Walk and create a mess on the board. The IEC wants the issue of free and fair should be part of everyone's vocabulary. SA has one of the most transparent electoral processes. SADC observes the election and give a report. They say the election is free and fair but the ballot box is not literally transparent.

Propose legislative amendments they sit with pol parties. When re re-delimit voting districts – consult pol parties and they sign off on the 23 000 VD's. When we recruit staff the pol parties give IEC input. If anyone compromises the freeness and fairness of elections. When we register voters, they are welcome to sit and observe the registrations process. On voting and counting they observe the entire process. They scan the political party slips and scan them into the system. If not satisfied they can appeal.

A PARTY that started yesterday want the same Coverage and access to funding like other parties.

Using public funds to buy votes

The voters roll. In all elections prior – never had a voters roll with addresses. The CJ said the case is not about address disenfranchising a voter. DCJ in 1994, was the vice chair of the IEC and ran an election without a voters roll.

Trying to make it easier of the judges. The election goes ahead. All pol parties agree that those on the voters roll with or without an address will vote. The length of time to address this.

The election now – LGE 101: There will be 257 elections. 4500 at ward level (lowest level of contestation) 257 municipalities. Something in Vuwani has no impact on Swellendam election. They are separate and distinct elections.

ITO of preparedness. President announced the date. The Minister proclaimed it on the 23 May 2016. The IEC has to publish an election timetable. Certified the voters roll – on Tuesday 31 May. We have closed candidate nomination happened on Thursday. Now processing those candidates so that IEC can issue notices on non compliance on documents. Well ahead of schedule. This election IEC has introduced a world first. Took candidate nominations online. Have had access to the system for a month and then could submit after date was proclaimed.

New party wanted 50 million rand. Went to court and lost. Tried to go online.

Frivolous issues are ending in court and taking up IEC time.

It's Constitution – earliest date 18 May 2016 – shifted on the date and arrived on the 3 August. Latest 16 August (90 days after the expiry of the 5 year term). Voters roll is done. Staff is being trained every weekend.

Logistics – most of all material in place beside the ballot list. Procurement is in place. Sufficient time to print ballot papers.

23 000 voting stations. 5000 est different ballot papers. They have to find their way in diff combinations to those 23 000 voting stations. 72 days. IEC is ready. The entire election is systems driven. Communicate with presiding officers through USSD.

Applications for Special votes will be open on the 10 June and run until mid July. Vote at the VD where registered on Mon / Tues.

Candidates list has convicted criminals. The constitution says that anyone after the date of 1997, who has not been convicted and sentenced to more than 12 months prior to 1997 and if 5 years has passed since his prison terms.

As far as addresses are concerned, the IEC is charged with solving all the problems. Access to public buildings for people with disabilities. Addresses don't exist for everybody. Manages a database of addresses.

Land first party – to contest an election you must be registered.

Should take 7 days to announce results. But IEC usually takes 3 days within which to announce the results. Staff count at the stations. Make sure materials get back. Metros have higher volumes. Gauteng – people were still capturing at 4pm. Staff were tired. Chief Electoral officer asked tired staff to sleep and come back and count.

Oranje is part of SA. They form part of a Municipality. Ward 2 Thembelihle.

Hotspots – IEC has a close relationship with security. Safeguarding voting stations and staff. Alo have alt venues given the burning of schools. Get tents because landlords don't want to give their buildings due to volatile behaviour.

4. Acting Manager SABC Broadcast Compliance – Nyiko Shibambo

Social Media – SABC advises people to be careful about what they write on social media pages, regardless if it is your personal page. You can do what you want as long as it is not in dispute with SABC policies / regulations. Cannot endorse a political party. Cant MC political events. For eg. Chris Hart, Gareth Cliff, Gym owner – Justin van Vuuren.

Staff need to be careful.

INSERT NYIKO PRESENTATION

Editorial

Commercial Issues

Compliance Issues

Disclaimers – do provide a certain level of cover. Can't use a disclaimer and then still contravene the code.

Billboards – political parties – This POL AD is paid for by

PA's in Current Affairs shows –

Editorial Guidelines – equitability principle – broadcasters should treat serious contenders differently – this is removed from 2016 editorial policy. Need to bring it back.

Formula – every party must get some coverage, then based on incumbency and no of seats contested – should get more.

ICASA Regulations

Freelancers can't voice ads – SABC not supporting any political party.

SOCIAL MEDIA – ONCE YOU ARE WORKING AT THE SABC – you are always considered an employee first

Jimmy – news shouldn't be laboured with revenue generation but that doesn't mean there aren't opportunities to bring in an income. Have to treat all political parties and their members with respect. Use common sense.

Freelancers cant demand for treatment like permanent. No one associated with the SABC involved in party politics ... MC ... adverts... including the wearing of T shirts. You can't switch off being an SABC person. Applies to social media.

Evidence of follow up. Paper trail / SMS.

Talk show hosts, DJ's and entertainers ... making political comment and then the News dept has to deal with it. Head of Radio News must inform the DJ's and talk show host

Insulting language – “I don't have to apologise because I didn't say”.When you play a clip you make an editorial clip to do so. Use your discretion. Make decisions in accordance to the editorial policy.

5. General Manager Radio News

Phases:

Phase 1

- Coverage of political events and particular attention to the IEC and party political preparations for the elections.
- Checking on the IEC's process on verification of addresses and voter's credentials following a High court ruling on Tlokwe's by-elections

Phase 2, Registration Period:

- Ongoing coverage as above, plus special attention to voter registration efforts; gradual introduction of special election slots in all current affairs programmes (PBS).
- STORY IDEAS – Registration stories, Campaigns, People focused stories, Profiles-Metro, Provincial, Demarcation board and its processes,
- Updates on hotspots of the last elections.

Phase 3:

- Special election coverage in existing programmes as well as the introduction of provincial special slots starting on last week 1st of June 2016, with the election stings
- Providing national and provincial platforms for parties participating in the elections,
- Outside Broadcasts, Town Hall Meeting and studio debates. Number of OB's (+- 10 per station)

Phase 4: Election Week

- Extensive coverage on all radio stations, anchored MAINLY from provincial elections centres.
- ONLY JHB based stations, viz. SAFM, RSG & Ikwekwezi will have FULL broadcast studios at the IEC Centre in Pretoria.
- Other stations will also have representatives in PTA. (Some stations have decided not to send representatives to IEC PTA (e.g. Thobela FM & XKfm) and will use reporters for crossings)
- There will be 5 fully broadcast studio's at the IEC Centre in Pretoria and 8 crossing booths
- Saturday 30th of July – Teams that will be based in Pretoria to do accreditation and rehearsals between 13h00-15h00
- On Sunday 31st of July around 16h00-18h00 a roundtable Editorial Line Talk discussion with the analysts with regions participating (News Research to organize)
- Sunday – Preparations for Monday's broadcast.
- Saturday to Tuesday to do party wraps. (30th July – 2nd of August)
- Elections on a Wednesday(3rd August)
- Results from Wednesday evening throughout Thursday until Friday.

Official Announcement:

- If there is no objection from political parties the results will be announced on Saturday evening of the 6th August.

SAfm and Ikwekwezi to broadcast live the announcement

Campaign

- Within Current Affairs slots.
- Additional programming outside CAFFS programmes.
- Ordinary South Africans on air through OB's.
- 2(two) elections features per day on all Current Affairs programmes.

- Outside Broadcasts – on all platforms featuring all political parties regardless of size or supporters.
- Studio Debates: all parties and independent candidates.

Special Elections Week:

- Technical installation to be ready by Friday the 29th of July
- Broadcast plans to indicate the exact number of journalists to be deployed at ALL IEC Centres
- Roving journalists to cover final rallies
- **If POSSIBLE**, Live coverage of main rallies on the weekend before voting day. (Saturday & Sunday)
- Rehearsals on both Saturday and Sunday at all IEC Centres
- Final training in Elections Results Systems to be conducted at the IEC Centres on Saturday and Sunday (30th & 31st of July)
- Monday & Tuesday (1st & 2nd August) CAFFS programmes dedicated to elections coverage.

Radio Presence at Provincial IEC Centres during Election Week:

- Gauteng – (1 broadcast studio to be shared between SAFM and RSG)
- Mpumalanga – (1 Broadcast facility Ligwalagwala FM)
- North West – (1 Broadcast facility for Motsweding FM)
- Western Cape – (1 broadcast studio for Umhlobo Wenene)
- Eastern Cape – (2 broadcast studios for Umhlobo Wenene and Trufm)
- Limpopo –Polokwane (3 broadcast studios for Phalaphala, MLFM and Thobela FM)
- KwaZulu Natal (2 broadcast studios for Lotus FM and Ukhozi FM)
- Northern Cape- Kimberly (2 broadcast studio for XKfm & Motsweding FM)
- Free State – Bloemfontein (2 broadcast studio for Lesedi FM & Motsweding FM)

Radio News Bulletins:

- News Bulletins to be dominated by election related stories
- Bulletins to run 24-hours on elections day
- News bulletins to run until midnight on Results Day
- Normal scheduling will resume on Friday

- Live crossings into bulletins – all languages
- Commercial stations to have additional and extended news bulletins on Wednesday and Thursday
- Rhulani will be based at the PTA IEC centre (P/S Her computer with the special software must transferred to PTA on **Friday afternoon (29th July) and back in the office by Monday the 8th of August**)

Deployment Of Journalists:

- Radio Politics and Input to have presence at all IEC Provincial Centres.
- Journalists to be deployed in major cities and towns.

Voting Day:

- Morning Elections show – according to each station's schedule/plan.
- Every hour update through bulletins and/or Special shows.
- Mid-morning shows and extended News Bulletins.
- Midday/lunch time shows.
- Mid-afternoon shows and extended News Bulletins.
- Evening Special Elections Programme.
- Late-night Wrap from 22h00 (schedules to differ from station to station).
- Overnight results coverage in News Bulletins.

Results Day:

- Same as above - shorter slots
- Result system

6. TV National Plan – Nyana Molete
INSERT PRESENTATION

Question and answer session

1. Deployment date – 25 July 2016
2. Extra staff – there's no budget supported from treasury. Have to motivate for these positions for these positions of extra. After CFO gives the go ahead then we can hire extra staff.
3. Tlokwe municipality broadcast – look at editorial approach to Tlokwe. It will be some focus. Won't have a regional window throughout the country. Regional office will include Tlokwe in the plan.

4. How do we manage people who become violent? We will cover the protests but not cover situations where buildings are being banned and where protestors are staging violence and burning infrastructure. Cover all stories that are newsworthy.

Sophie Mokoena – Politics Desk

Insert presentation

Meet deadlines

File copy

BALANCED Bulletins throughout

COO Hlaudi Motsoeneng

Concerned about news. There is laziness in the newsroom. When we compare broadcasters, there is a huge difference between us and them. The biggest diff is the camera work. Been observing camera teams. Inconsistencies. The problems compromise the quality of news. Need to train the camera people. Journalists need to be passionate. Go back to basics. Two years ago, asked news management to ensure that they have all the resources and tools. New technology to cross live and package on the scene. Management should account for resources and tools. Rushing people to run when we can supply them with tools to operate from where they are.

Journalists are quick to follow print media stories. SABC news should be breaking stories and print should be reporting on our stories. Journalists are not managed in eh office. They are managed by making sure they have stories. Wants a list of stories that journalists do in a month. Journalists play games, smoke, drink tea and then use someone else's breaking stories. We should not have lazy people who have no value for the organisation.

Provinces – always complaining about resources. All provinces should have an OB van so they can cross live. Consult with journalists who work with eth tools. Ask them their needs and then put the budget together.

Stopped recruiting from outside the sabc. Too many people. More than 1k people don't have job descriptions. Want to retrain rather than retrench. Reassign people to diff units.

Critical unit within the SABC is BRAODACSTING. Finance is there to serve and service the unit. Not to dictate to the unit.

Journalists who belongs to an organisation in not independent. In the new editorial policy it is clear that the organosation is independent not INDIVIDUAL. when we issue an sintruction ... its an instruction we are not asking you. Noone is independent. SABC has a clear agenda. The way we report is unique from other media. If you are not in line ... the door is open. Revamping the SABC is not about just content it is also personnel. Need people who support the agenda of the SABC.

Not apologetic on these issues. Dismissing staff if they leak to the media. Take action on individuals. Senior managers are afraid to talk about the agenda of the SABC. Be ambassadors of the SABC and defend the organisation.

Training of journalists – who trains the new people? Identify senior staff to train people. When you are appointed – we need to see change in that unit. Snuki Zikalala fought for news people. But now people don't fight for their units. Need leaders to fight for their budgets and justify. When you back off you won't get what you want. This election has new comers and independents – Do justice to the coverage.

40 million – raised 15 million – need another 25 million for elections.

Changed supply chain management. Exclusions; if anything affects broadcastings then we classify those as emergencies.

Reorganised the organisation – focus is broadcasting and others are subsidiary-

Only positions focused towards broadcasting will be prioritised

Free lancers: only route open for abuse is freelancers – there is no scrutiny – caution that do it in transparent manner if not and we know of shenanigans we are ruthless now as far as fraudulent use of organisation resources...

News 1000 employees – that should be sufficient – if they are all news I will worry if u need another 500. This financial year I will focus on free lancers

Resources: we do regional visits – regions complain about cameras and laptops...there money for cameras are there....

Asset management: not taken seriously before – record was not updated in ten years – not used for strategic decision...(don't know how many laptops) We have fixed area

SNT and Hotels: we want to make sure working team are catered for adequately. We need to use economies of scale – acquire good hotels at cheaper rates. SNT – staff to get cash when they go to rural areas. Slips in rural area? Find a way to deal with areas where you don't get a receipt.

Book early to get discounts.

Tender gone out 249 vehicles – pool cars will be coming in batches.

Breaking stories ,,, journo needs to grab keys and go. Even with cameras. SABC needs to be flexible.

Technology needs to be upgraded. Studios need to take 3 months and not 3 years to build. The SABC process is dragged from internal to tender etc.

Technology needs to work for us. Use the best technology.

WHY DO WE REPORT ON SABC LOSS. Govt is supposed to contribute a budget from treasury. Using our own budget. In the eyes of auditors – it's a loss. but for us we have delivered on our mandate.

SABC finances are healthy.

Sophie – session

Budget – Thursday

Needs – provinces will play a prominent role during these elections

Pol journos must also work with local teams. In Pta the pres corp will focus on the President.

Analysts – available to unpack the story and the trends.

The victory rallies. ANC since 1994 – in Jhb. They launch the manifesto in other provinces.
So victory rallies in Gauteng.

EFF in Northwest Marikana –

Use of political analysts –

Feature stories

IZAK MINAAR –

Insert presentation

Current standings in municipalities to assist anchors to tell the story of the ward / VD / municipality

Embed video material in tweets and facebook

Promote SABC news election page

#ElectionsonSABC

#SABCElections

Elections.sabc.co.za

- Social media producers – mandate with social media training was to bring some order to social media operations – 4 types of social media streams – 1. Twitter, facebook, podcast and youtube – 2. same set for languages – 3. programme social media – 4. branding
- Work with teams to come up with workflows

Requirements – camera and camera related equipment

Desks – New graphics for regions – was told the desks will be portable.

Broadband within the areas

KP 002

SABC NEWS ELECTION WORKSHOP – 07 June 2016
Minutes

Provincial presentations

1. Eastern Cape - Insert presentation

Matatiele and Sterkspruit – hot spots Mthatha – Mthatha – Nelson Mandela Bay Metro

2. Limpopo – Sello Sam

3 pc's with dalet will go to Limpopo

3. Western Cape

4. Finance

There is enough finance to get us through the election.

Overtime payment for election week only. The rest will be time off.

Can make election contracts fixed term

Create election contracts for freelancers –

5. Northern Cape – Kimberley

Plan largely based on previous election plan. NC has 5 districts with a presence in all 5. Kimberley, Upington, De Aar, Springbok, Kuruman, Colesburg

Vast area to cover. Long travel times

Anchor at IEC centre, assignment editor,

Kimberley 2 assignment editors who will work in shifts

6. TECHNOLOGY – GET PRESENTATION FROM ALAN

7. MPUMANLANGA – Jonathan Lungu – PRESENTATION FROM JONATHAN

8. COO Balanced stories – good stories to tell.W

Tell the story on the ground.

Prioritise training. Don't compromise quality

MOSTOSENENG: U MUST READ NEW EDITORIAL POLICY

I AM IN charge of editorial content

U mess up organisation you mess up your life.

You must defend it even if you don't believe it...

No one is independent but organisation is independent

You must be balanced and enjoy what you do..

You need break stories

President Zuma is the president of the country. That's how we cover him. Can't treat him like anyone. Talks about SA. Treat the president with respect. Question the politicians as much as we like. Align yourself with this.

Need access to the new editorial policy

- 9. KZN – Nhlakanipho Zulu
- 10. Bleom
- 11. North west
- 12. Jhb
- 13. Pta
- 14. SAfm / RSG

**IN THE COMMISSION OF INQUIRY INTO ALLEGATIONS OF STATE
CAPTURE, CORRUPTION AND FRAUD IN THE PUBLIC SECTOR INCLUDING
ORGANS OF STATE ("THE COMMISSION")**

SUPPLEMENTARY STATEMENT

I, the undersigned,

KRIVANI PILLAY

hereby states as follows:

1. I provided a statement on 13 August 2019 ("main statement"), detailing my dealings with the South African Broadcasting Corporation ("SABC") in relation to how I become known as part of the 'SABC8'.
2. I provide this supplementary statement to correct errors contained in my main statement and to include matters I did not raise or deal with in my main statement.
3. The content of this supplementary statement is true and correct and falls within my own personal knowledge, unless the contrary clearly appears from the context or is otherwise stated.
4. In paragraph 4, I made reference to an affidavit instead of a statement.



5. Paragraph 10 and 11 in my main statement should be appear before paragraph 22.
6. In paragraph 20 of my main statement, I mentioned that I received an email saying there would be no analysis of President Zuma's address. I received a verbal instruction and not an email.
7. On 26 June 2016, I wrote a letter to Mr Motsoenneg, together with my colleagues, Jaques Steenkamp and Busisiwe Ntuli wherein we requested a meeting with him in discuss concerns over unfair suspensions and to obtain clarity on the editorial policy, attached hereto a copy of the letter as annexure **"KP 003"**
8. Subsequent to the letter dated 26 June 2016, I received a notice in terms of Schedule 8 of the Labour Relations Act of 1995, from Ms Ditlhakanyane as a result of said letter, a copy of which I attach hereto as annexure **"KP 004"**.
9. This is all I wish to state.

Dated and signed at **Johannesburg** on this ^{29th}.....day of August 2019.



KRIVANI PILLAY

"KP 003"

Priority**High**

For Attention:

SABC Chief Operating Officer

Mr. Hlaudi Motsoeneng

Address:

SABC Radio Park

Cnr. Henley & Artillery Road

Auckland Park

Date:

26 June 2016

cc:

Jimi Matthews - Acting-Group CEO

Simon Tebele - Acting-GE News

Sebolelo Ditlhakanyane – GM Radio News

Nyana Molete – Acting GM TV

Angie Kapelians - National Editor Radio CA

Nothando Maseko – Acting Head TV CA

Zolisa Sigabi - National Bulletin Editor

Re: Request for editorial policy clarity and concern over unfair suspensions

We, the undersigned, write this letter to you to register our displeasure and increasing concern about the recent developments occurring in the SABC newsroom. Our newsroom has become a source of derision, despair and criticism from the people that we are fundamentally accountable to, the public at large.

In particular, the developments of the past week have heightened this sense of fear, lack of clarity about our journalistic responsibility and low staff morale permeating our newsrooms, because of what we consider to be normal editorial engagements and the usual contestation of ideas during a diary meeting. In addition, we are of the view that the recent decisions to remove the newspaper slots and The Editors on SAFM's AM Live amounts to what we consider censorship, unless, reasonable and professional explanations can be advanced within the framework of our editorial policy and our obligation to serve the public. As seasoned journalists within the SABC, we maintain that the reasons given for these sudden decisions contradict our governing policies and legislation, namely the revised SABC Editorial Code, the South African Broadcasting Act and the South African Constitution.

MSB
JJ

As journalists having to operationalise the policies of this public institution, which is important for the promotion of our democracy, we feel aggrieved that the image of our institution and our journalistic integrity continues to be compromised by unconstitutional pronouncements that erode the credibility of the SABC and the journalistic integrity of all of us who work for it.

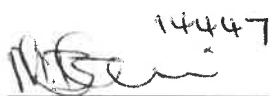
Furthermore, we wish to register our deep concern for our colleagues who have been suspended for expressing their right to freedom of expression by simply debating and assessing the newsworthiness of events as expected, during editorial meetings. As such, we view the suspensions of Thandeka Gqubule, Foeta Krige and Suna Venter as acts of victimisation. An editorial meeting is to debate, deliberate, argue and find consensus on news stories. However, based on the recent developments, it seems that this is no longer allowed during editorial line talks – a situation that we believe needs to be challenged.

We are ethically and legally bound by the provisions of the South African Constitution, in particular section 161A, Chapter Two in the Bill of Rights. Likewise we are bound by the Broadcasting Act and the SABC's mandate from the South African public.

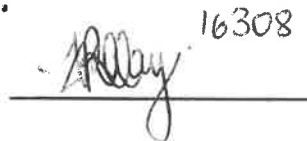
We are shocked by the latest pronouncements that fundamentally erode the right of the public to know the whole story about the developments in their communities and to display such stories in a responsible manner, as has been done as per the ICASA and BCCSA requirements. These pronouncements effectively render our newsrooms incapable of providing compelling audio visual content that educates and informs the public and to disseminate balanced and accurate information.

We, the undersigned, therefore request an urgent meeting with the COO to gain clarity and resolve the above-indicated matters. Our primary interest is to clarify the confusion and find a lasting solution that will also provide guidelines on all issues editorial. Lastly, we hope that this will also restore our public image and uphold our integrity in the eyes of those we are meant to serve.

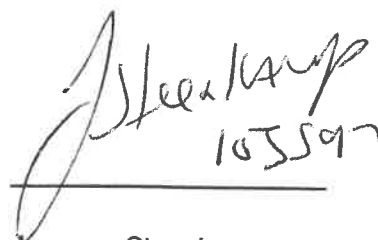
Yours sincerely



Busisiwe Ntuli
Executive Producer:
Special Assignment



Krivani Pillay
Executive Producer:
SAfm Current Affairs



Jacques Steenkamp
Senior Investigative Reporter



"KP 004"

8 JULY 2016

**MS K PILLAY
EXECUTIVE PRODUCER
SAFM NEWS & CURRENT AFFAIRS
JOHANNESBURG**

[16308]

Dear Ms Pillay,

**NOTICE IN TERMS OF SCHEDULE 8 OF THE LABOUR RELATIONS ACT NO. 66
OF 1995**

1. You are hereby notified in terms of schedule 8 of the Labour Relations Act no. 66 of 1995 that allegations have been received that you are continuing to commit further acts of misconduct after receiving your letter informing you of your disciplinary hearing in the following respects:
 - 1.1 You wrote and signed a letter to the SABC COO raising concerns in relation to the instruction given by him and leaked it to the media platforms thereby displaying disrespect and persistence in your refusal to comply with an instruction pertaining to the editorial policy of the SABC as well as the directive not to broadcast visuals/ audio of the destruction of property during protest actions.
 - 1.2 Since the Policies and Personnel Regulations are incorporated into your employment contract, your conduct as stated above constitutes a contravention of paragraph 2 (d) of the Regulations in that you made comments or published an article in the media on your terms and conditions of contract while you are in the service of the SABC without prior consent of the Group Chief Executive.
 - 1.3 It also contravenes regulation 2 (e) in that it constitutes a refusal to obey and carry out reasonable and lawful instructions including the Policies and Regulations of the SABC. It amounts to insubordination and contravenes clause 2.1 of the Disciplinary Code & Procedure.
 - 1.4 It undermines the editorial responsibility and authority of the SABC as vested upon its Chief Operating Officer in terms of paragraph 2 of the SABC Revised editorial Policies, 2016.

2. Since receiving your disciplinary hearing notice, you continuously took part in media interviews with various daily newspapers resulting in the publication of articles wherein you criticized and displayed disrespect and persistence in your refusal to comply with an instruction pertaining to the editorial policy of the SABC as well as the directive not to broadcast visuals/ audio of the destruction of property during protest actions. Your conduct constituted a contravention of the prescripts set out in paragraphs 1.2 to 1.4 above.
3. You are accordingly afforded an opportunity to state your case in response to these allegations. In that regard you are entitled to prepare that response with the assistance of a trade union representative, a fellow employee or lawyers of your own choice. Such response must be delivered to my office not later than 16h00 on **Friday, 15 July 2016**, failing which I will assume that you have no answer to the allegations leveled against you.

Your co-operation herein is appreciated.

Yours faithfully



Sebolelo Ditlhakanyane
General Manager: Radio News & Current Affairs